

Section 1 is in-person on campus; Section 23 is synchronous - you attend class virtually at the same time as in-class; DUAL means offered in both College & Seminary

Last updated: 06-MAR-2025

Classroom assignments subject to change

Monday	Tuesday	Wednesday	Thursday	Friday	Alternative Formats		
9:00 – 11:45am General Psychology (J. Moon) (201AB) Intro to Youth & Family Ministry (M. Mowbray) (102) Music Fundamentals I (D. Thomson) (101) Audio Engineering Platforms (M. Collins) (Recording Studio)	8:30 – 11:15am  Music Fundamentals III (D. Thomson) (101)  Theory & Practice of Christian Education (M. Vanderboom) (102)  Intro to Fine Arts (A. Gison) (202)  10:00 – 11:00am  Music Fundamentals I-Tutorial (J. Iles) (M-1)	8:30 – 11:15am Intro to Philosophy (J. Cleland) (202) Worldviews, Christianity & Culture (S. West) (204) Intro to Missiology (F. VanderMeulen) (201AB)  10:00 – 1:15pm Live Sound & Event Production (R. Shouldice) (Chapel)	8:30 – 11:15am Greek Exegesis (W. Baxter) (S-210) (DUAL) Ministry of Discipleship (K. Pent) (204)  9:30 – 11:00am Christian Formation I* (C. Schoenmaker) (201AB)	9:00 – 11:45am Hermeneutics (J. Barker) (201AB) Biblical Counselling Practicum (J. Moon) (203)	Reading Week 9:00 – 4:00pm Leadership Dynamics (M. Gray) (203) Oct. 13-18  Multi Modal 9:00 – 4:30pm Women Teaching God's Word (L. Reed) (Sem-Go Center) Oct. 3-4, Nov. 1 Dec. 6		
1:00 – 3:45pm Intro to Songwriting	11:30 – 12:15pm Chapel for C/S (Chapel) 1:00 – 2:15pm Greek Elements I	11:30 –12:00pm Staff Institutional Prayer Time 12:00 – 2:30pm	11:30 – 12:15pm Chapel for College (Chapel)  *Freshman Community involvement for Christian Formation on selected	1:00 – 3:45pm Discipleship in the City I	On-line Courses (via myHeritage): Asynchronous (-2) is offered online via pre- recorded lectures. BNT334-2 John BNT352-2 Romans		
(E. Verdonk) (101) English Grammar I (C. Clement-Schlimm) (102) Lament & the Sovereignty of God (M. Vanderboom) (203)	(W. Baxter) (S-210) (DUAL)  Hebrew Elements I (I. Vaillancourt) (S-109) (DUAL)  1:00 - 2:30pm  Large Ensemble I (J. lles) (101)	MEETING BLOCK  2:30 – 3:30pm Intro to Worship Leadership (D. Thomson) (101/ Chapel) 1hr	afternoons/evenings.  1:00 — 2:15pm Greek Elements I (W. Baxter) (S-210) (DUAL)  Hebrew Elements I (I. Vaillancourt) (S-109) (DUAL)	(F. VanderMeulen) (102)	BNT390-2 Luke-Acts HIS231-2 Intro to Ancient World HIS321-2 History of the Church: Apostles - Present MIN422-2 Biblical Counseling & Addictive Behaviours LAN201-2 Greek Elements I LAN211-2 Hebrew Elements II LAN221-2 Hebrew Elements II LAN402-2 Hebrew Exegesis		
2:30 – 5:15pm Modern Recording Techniques I (David T.) (Recording Studio)	2:30 – 5:15pm Ethics (S. West) (201AB)  Hebrew Exegesis (I. Vaillancourt) (S-109) (DUAL)  History & Theology of Soul Care (J. Moon) (201AB)	2:30 – 5:15pm Wisdom Literature (J. Barker) (204) History of the Church: from the Apostles to Present (M. Stanton) (202)  4:00 – 6:00pm Intro to Old Testament Studies – First Part (D. Barker) (201AB)	2:30 – 5:15pm Homiletics I (R. Reed) (S-109/110) Intro to the Ancient World (J. Barker) (203) Music Styles: Middle Ages to Classical (D. Thomson) (101)		PCS101-2 General Psychology PHI101-2 Intro to Philosophy PHI152-2 Ethics REL121-2 Intro to O.T. Studies REL122-2 Intro to N.T. Studies REL123-2 Hermeneutics REL201-2 Worldviews, Christianity & Culture REL202-2 Progress of Redemption THE201-2 Intro to Christian Theology I THE202-2 Intro to Christian Theology II		
6:30 – 9:15pm Contemporary Music & Performance Practices (David T.) (Chapel) The Art of Communication (J. Johnston) (202) Revelation (J. Cleland) (204)	6:30 – 9:15pm Intro to Christian Theology I (S. West) (201AB)  TESOL (DUAL) (L. Reed) (S-Go Centre)  7:00 – 9:30pm  Perspectives on the World - Christian Movement (F. VanderMeulen) (synchronously only)	6:30 – 9:15pm  7:00 – 9:00pm Intro to Old Testament Studies – Second Part (D. Barker) (201AB)			Notes:		

## FA2025 College Schedule - course listings

NOTE: Section 1 is in-person; Section 23 is synchronous via Teams: Section 2 is asynchronous (online); DUAL means offered in both College & Seminary

6-Mar-2025

ODE	SECTION	COURSE NAME	HRS	PROFESSOR	ROTATION	PREREQUISITE	DAY	TIME
LICIOII	S STUDIE							
T391		Revelation	1 2	Mr. Jon Cleland	Occasional	REL121/122/123	THU	Morning
T252	1 or 23	Wisdom Literature		Dr. Joel Barker	Occasional	REL121/122/123	WED	Afternoon
/301	1 or 23	Homiletics I (DUAL)		Dr. Rick Reed	Annual	REL121/122/123	THU	Afternoon
201		Greek Elements I (DUAL)		Dr. Wayne Baxter	Annual	REL 12 1/ 122/ 123	TUE & THU	Afternoon
211		Hebrew Elements I (DUAL)		Dr. lan Vaillancourt	Annual		TUE & THU	Afternoon
1401	1 or 23	Greek Exegesis (DUAL)		Dr. Wayne Baxter	Annual	LAN201 & LAN202	THU	Morning
1402	1 or 23	Hebrew Exegesis (DUAL)		Dr. Ian Vaillancourt	Annual	LAN211 & LAN221	TUE	Afternoon
111	1 or 23	Christian Formation I		Mr. Chuck Schoenmaker	Annual	LANZII & LANZZI	THU	Morning & After
L121	1 or 23	Intro to Old Testament Studies - First Part		Dr. David Barker	Annual		WED	Afternoon & Eve
L121	1 or 23	Intro to Old Testament Studies - First Fart	3	Dr. David Barker	Annual		WED	Afternoon & Eve
L123	1 or 23	Hermeneutics	3	Dr. Joel Barker	Annual		FRI	Morning
L201	1 or 23	Worldviews, Christianity & Culture		Dr. Steve West	Annual		WED	Morning
L352	1 or 23	Ministry of Discipleship		Dr. Kevin Pent	Annual		THU	Morning
E201	1 or 23			Dr. Steve West	Annual		TUE	Evening
		97				REL121/122/123/		
E310	1 or 23	Lament & the Sovereignty of God	3	Dr. Marianne Vanderboom	Even Years	THE201/202	MON	Afternoon
NERAL	STUDIES				*			*
T151		Intro to Fine Arts	3	Miss Annaliisa Gison	Annual		TUE	Morning
M102	1 or 23			Mr. Jeremy Johnston	Annual		MON	Evening
U101	1 or 23			Mr. Christian Clement-Schlimm	Annual		MON	Afternoon
IU221		Music Styles I: Middle Ages to Classical		Dr. Doug Thomson	Odd Years		THU	Afternoon
3231		Intro to the Ancient World		Dr. Joel Barker	Annual		TUE	Afternoon
S321	1 or 23			Mr. Matt Stanton	Annual		WED	Afternoon
S101	1 or 23	General Psychology		Mr. Jeemin Moon	Annual		MON	Morning
11101	1 or 23	Intro to Philosophy		Mr. Jon Cleland	Annual		WED	Morning
11152	1 or 23			Dr. Steve West	Annual		TUE	Afternoon
	TURAL S	TUDIES					•	•
S161		Discipleship in the City I	3	Dr. Frank VanderMeulen	Occasional		FRI	Afternoon
S201	23	Perspectives on the World - Christian Movement		Dr. Frank VanderMeulen	Annual	ICS251 / REL251	TUE	Evening
3251	1 or 23	Intro to Missiology		Dr. Frank VanderMeulen	Annual	103231 / RELZ31	WED	Morning
N403		TESOL (Teaching English to Speakers Other Languages) (DUAL)		Dr. Linda Reed	Annual		TUE	Evening
			J	Dr. Linua Reeu	Ailiuai		ITOL	Livering
	IONAL ST		٠,	De Liede Deed	0447/		0-141-1-4	
DM303		WomenTeaching God's Word (3-4 yr students only)	_	Dr. Linda Reed	Odd Years			s - listed on front p
N141	1 or 23	History & Theology of Soul Care		Mr. Jeemin Moon	Annual		TUE	Afternoon
N151	1 or 23	Leadership Dynamics		Mr. Matthew Gray	Annual			Week (TU- SAT)
IN171		Intro to Youth & Family Ministry		Mr. Mark Mowbray	Annual		MON	Morning
N201	1 or 23	Theory & Practice of Christian Education	3	Dr. Marianne Vanderboom	Annual		TUE	Morning
JSIC - F	or APPLIE	ED MUSIC courses, find the correct course code on myHerita	ge und	ler "Degree Audit" & confirm witl	h Dr. Thomson			
P111	1	Modern Recording Techniques I	3	Mr. David Thompson	Annual		MON	Afternoon
P131	1	Live Sound & Event Production		Mr. Russ Shouldice	Annual		WED	Morning
P141	1	Audio Engineering Platforms		Mr. Matt Collins	Annual		MON	Morning
JS130	4	Music Fundamentals I - Tutorial		Mr. Jamie Iles	Annual		TUE	Morning
JS131	1	Music Fundamentals I		Dr. Doug Thomson	Annual		MON	Morning
JS151	1	Large Ensemble I	_	Mr. Jamie Iles	Annual		TUE	Afternoon
JS151 JS158	19	Small Ensemble I		Mrs. Ariel Mudde	Annual			ed by each group.
	20			Mrs. Ariel Mudde				ed by each group.
JS158		Small Ensemble I - Travel Teams	_		Annual		WED	Afternoon
JS200	1	Intro to Worship Leadership		Dr. Doug Thomson	Annual	MI IC404/400		
JS331	1	Music Fundamentals III		Dr. Doug Thomson	Annual	MUS131/132	TUE	Morning
JS341	1	Intro to Songwriting		Miss Emma Verdonk	Annual	MUS131/132	MON	Afternoon
JS381	1	Recital		Dr. Doug Thomson	Annual			ed by each group.
JS421	1	Contemporary Music & Performance Practices		Mr. David Thompson	Annual		MON	Evening
JS482	1	Recital		Dr. Doug Thomson	Annual		Determine	ed by each group.
		- Find the correct course code on myHeritage under "Degree	_					
E101	2	General Ministry Placement		Mr. DJ Mudde	Every term			
E102	2	General Ministry Placement II	1	Mr. DJ Mudde	Every term			
E201	1	General Ministry Placement III	1	Mr. DJ Mudde	Every term	SFE101,102		
E202	1	General Ministry Placement IV	1	Mr. DJ Mudde	Every term	SFE101,102, 201		
E211	11	Professional Field Education I		Mr. DJ Mudde	Every term			
E212	1	Professional Field Education II		Mr. DJ Mudde	Every term	SFE211		
E301	1	General Ministry Placement V	1	Mr. DJ Mudde	Every term	SFE201, 202		
E302	1	General Ministry Placement VI		Mr. DJ Mudde	Every term	SFE301		
TERNSH	HPS - Fine	d the correct course code on myHeritage under "Degree Audi	t" & cc	onfirm with Mr. Jake Tomc or Nat	alie Price	Pre-approval required	3 month in advanc	е
ACTIC	JM - <u>Fin</u> c	I the correct course code on myHeritage under "Degre	<u>e Au</u> a	lit" & confirm with Mr. Jeemin	n Moon			