

Heritage FALL 2024 College Schedule

Section 1 is in-person on campus; Section 23 is synchronous - you attend class virtually at the same time as in-class; DUAL means offered in both College & Seminary

Last updated: 30-AUG-2024

Classroom assignments subject to change

Monday	Tuesday	Wednesday	Thursday	Friday	Alternative Formats
<p>9:00 – 11:45am General Psychology (J. Moon) (201AB)</p> <p>Youth Culture & Philosophy Ministry (M. Mowbray) (102)</p> <p>Music Fundamentals I (D. Thomson) (101)</p> <p>Audio Engineering Platforms (M. Collins) (Recording Studio)</p>	<p>8:30 – 11:15am Music Fundamentals III (D. Thomson) (101)</p> <p>Theory & Practice of Christian Education (M. Vanderboom) (202)</p> <p>10:00 – 11:00am Music Fundamentals I-Tutorial (J. Iles) (M-1)</p> <p>11:25 – 12:15pm Chapel for C/S (Chapel)</p>	<p>8:30 – 11:15am Intro to Philosophy (J. Cleland) (202)</p> <p>Ethics (S. West) (201AB)</p> <p>Conducting (Doug Thomson) (101)</p> <p>11:30 – 2:15pm Live Sound & Event Production (R. Shouldice) (Recording Studio)</p> <p>11:30 – 12:00pm Staff Institutional Prayer Time</p>	<p>8:30 – 11:15am Greek Exegesis (W. Baxter) (203) (DUAL)</p> <p>World Religions (F. Vander Meulen) (102) (DUAL)</p> <p>Ministry of Discipleship (K. Giles) (204)</p> <p>9:30 – 11:00am Christian Formation I* (C. Schoenmaker) (201AB)</p> <p>11:25 – 12:15pm Chapel for College (Chapel)</p>	<p>9:00 – 11:45am Hermeneutics (J. Barker) (201AB)</p> <p>Biblical Counselling Practicum (J. Moon) (203)</p>	<p>Reading Week 9:00 – 4:00pm Leadership Dynamics (M. Gray) (204) Oct. 21-25</p> <p>Modular Classes 9:00-5:00 pm Homiletics I (R. Reed) (202/203) (DUAL) Sept 14, Oct 5, Nov 9 and Dec 7</p> <p>Women in Ministry & Leadership World (L.Reed) (102) (DUAL) Sept 14, Oct 5, Nov 9 and Dec 7</p> <p>On-line Courses (via myHeritage): Asynchronous (-2) is offered online via pre-recorded lectures.</p> <p>BNT334-2 John BNT352-2 Romans BNT390-2 Luke-Acts HIS231-2 Intro to Ancient World HIS321-2 History of the Church: Apostles - Present MIN422-2 Biblical Counseling & Addictive Behaviours LAN201-2 Greek Elements I LAN211-2 Hebrew Elements I LAN221-2 Hebrew Elements II LAN402-2 Hebrew Exegesis PCS101-2 General Psychology PHI101-2 Intro to Philosophy PHI152-2 Ethics REL121-2 Intro to O.T. Studies REL122-2 Intro to N.T. Studies REL123-2 Hermeneutics REL201-2 Worldviews, Christianity & Culture REL202-2 Progress of Redemption THE201-2 Intro to Christian Theology I THE202-2 Intro to Christian Theology II</p>
<p>1:00 – 3:45pm Intro to Missiology (F. Vander Meulen) (201AB)</p> <p>Intro to Songwriting (E. Verdonk) (101)</p> <p>Intro to Fine Arts (A.Gison) (202)</p> <p>Lament & the Sovereignty of God (M. Vanderboom) (203)</p> <p>2:30 – 5:15pm Modern Recording Techniques I (David T.) (Recording Studio)</p>	<p>1:00 – 2:15pm Greek Elements I (W. Baxter) (203) (DUAL)</p> <p>Hebrew Elements I (I. Vaillancourt) (102) (DUAL)</p> <p>1:00 – 2:30pm Large Ensemble I (J. Iles) (101)</p> <p>2:30 – 5:15pm Intro to the Ancient World (J. Barker) (203)</p> <p>Hebrew Exegesis (I. Vaillancourt) (102) (DUAL)</p> <p>English Grammar I (C. Clement-Schlimm) (202)</p>	<p>12:00 – 2:30pm</p> <p style="text-align: center; font-weight: bold; font-size: 1.2em;">MEETING BLOCK</p> <p>2:30 – 3:30pm Intro to Worship Leadership (Doug Thomson) (101/Chapel) 1hr</p> <p>2:30 – 5:15pm Worldviews, Christianity & Culture (J. Cleland) (204)</p> <p>4:00 – 6:00pm Intro to Old Testament Studies – First Part (D. Barker) (201AB)</p>	<div style="border: 1px solid black; padding: 5px; text-align: center; font-size: 0.8em;"> *Freshman Community involvement for Christian Formation on selected afternoons/evenings. </div> <p>1:00 – 2:15pm Greek Elements I (W. Baxter) (203) (DUAL)</p> <p>Hebrew Elements I (I. Vaillancourt) (102) (DUAL)</p> <p>2:30 – 5:15pm Minor Prophets (J. Barker) (202)</p>		
<p>6:30 – 9:15pm Contemporary Music & Performance Practices (David T.) (Chapel)</p> <p>The Art of Communication (J. Johnston) (202)</p>	<p>6:30 – 9:15pm Intro to Christian Theology I (S. West) (201AB)</p> <p>Romans (B. Howson) (202)</p> <p>7:00 – 9:30pm Perspectives on the World - Christian Movement (F. Vander Meulen) (202/203)</p>	<p>6:30 – 9:15pm History of the Church: from the Apostles to Present (B. Howson) (202)</p> <p>7:00 – 9:00pm Intro to Old Testament Studies – Second Part (D. Barker) (201AB)</p>			<p>Notes:</p>

FA2024 College Schedule - course listings

NOTE: Section 1 is in-person; Section 23 is synchronous via Teams; Section 2 is asynchronous (online); DUAL means offered in both College & Seminary

30-Aug-2024

CODE	SECTION	COURSE NAME	HRS	PROFESSOR	ROTATION	PREREQUISITE	DAY	TIME
RELIGIOUS STUDIES								
BNT352	1 or 23	Romans	3	Dr. Barry Howson	Occasional		TUE	Evening
BOT276	1 or 23	Minor Prophets	3	Dr. Joel Barker	Occasional		WED	Morning
HOM301	1 or 23	Homiletics I (DUAL)	3	Dr. Rick Reed	Annual	REL121/122/123	selected dates - see front page	
LAN201	1 or 23	Greek Elements I (DUAL)	3	Dr. Wayne Baxter	Annual		TUE & THU	Afternoon
LAN211	1 or 23	Hebrew Elements I (DUAL)	3	Dr. Ian Vaillancourt	Annual		TUE & THU	Afternoon
LAN401	1 or 23	Greek Exegesis (DUAL)	3	Dr. Wayne Baxter	Annual	LAN201 & LAN202	THU	Morning
LAN402	1 or 23	Hebrew Exegesis (DUAL)	3	Dr. Ian Vaillancourt	Annual	LAN211 & LAN221	TUE	Afternoon
REL111	1 or 23	Christian Formation I	1.5	Mr. Chuck Schoenmaker	Annual		THU	Morning & Afternoon
REL121	1 or 23	Intro to Old Testament Studies - First Part	3	Dr. David Barker	Annual		WED	Afternoon & Evening
REL121	1 or 23	Intro to Old Testament Studies - Second Part	3	Dr. David Barker	Annual		WED	Afternoon & Evening
REL123	1 or 23	Hermeneutics	3	Dr. Joel Barker	Annual		FRI	Morning
REL201	1 or 23	Worldviews, Christianity & Culture	3	Mr. Jon Cleland	Annual		WED	Afternoon
REL352	1 or 23	Ministry of Discipleship	3	Dr. Kirk Giles	Annual		THU	Morning
THE310	1 or 23	Lament & the Sovereignty of God	3	Dr. Marianne Vanderboom	Even Years	REL121/122/123/ THE201/202	MON	Afternoon
THE201	1 or 23	Intro to Christian Theology I	3	Dr. Steve West	Annual		TUE	Evening
GENERAL STUDIES								
ART151	1 or 23	Intro to Fine Arts	3	Miss Annalisa Gison	Annual		MON	Afternoon
COM102	1 or 23	The Art of Communication	3	Mr. Jeremy Johnston	Annual		MON	Evening
DQU101	1 or 23	English Grammar I	3	Mr. Christian Clement-Schlimm	Annual		TUE	Afternoon
HIS231	1 or 23	Intro to the Ancient World	3	Dr. Joel Barker	Annual		TUE	Afternoon
HIS321	1 or 23	History of the Church: from the Apostles to the Present	3	Dr. Barry Howson	Annual		WED	Evening
PCS101	1 or 23	General Psychology	3	Mr. Jeemin Moon	Annual		MON	Morning
PHI101	1 or 23	Intro to Philosophy	3	Mr. Jon Cleland	Annual		WED	Morning
PHI152	1 or 23	Ethics	3	Dr. Steve West	Annual		WED	Morning
INTERCULTURAL STUDIES								
ICS201	1 or 23	Perspectives on the World - Christian Movement	3	Dr. Frank Vander Meulen	Annual	ICS251 / REL251	TUE	Evening
ICS251	1 or 23	Intro to Missiology	3	Dr. Frank Vander Meulen	Annual		MON	Afternoon
ICS301	1 or 23	World Religion (DUAL)	3	Dr. Frank Vander Meulen	Occasional		THU	Morning
PROFESSIONAL STUDIES								
MIN151	1 or 23	Leadership Dynamics	3	Mr. Matthew Gray	Annual		Reading Week	
MIN201	1 or 23	Theory & Practice of Christian Education	3	Dr. Marianne Vanderboom	Annual		TUE	Morning
MIN271	1 or 23	Youth Culture & Philosophy	3	Mr. Mark Mowbray	Annual		MON	Morning
MIN371	1 or 23	Women in Ministry & Leadership	3	Dr. Linda Reed	Occasional		Selected dates - listed on front page	
MUSIC - For APPLIED MUSIC courses, find the correct course code on myHeritage under "Degree Audit" & confirm with Dr. Thomson								
AEP111	1	Modern Recording Techniques I	3	Mr. David Thompson	Annual		MON	Afternoon
AEP131	1	Live Sound & Event Production	3	Mr. Russ Shouldice	Annual		WED	Morning
AEP141	1	Audio Engineering Platforms	3	Mr. Matt Collins	Annual		MON	Morning
MUS130	1	Music Fundamentals I - Tutorial	0	Mr. Jamie Iles	Annual		TUE	Morning
MUS131	1	Music Fundamentals I	3	Dr. Doug Thomson	Annual		MON	Morning
MUS151	1	Large Ensemble I	1.5	Mr. Jamie Iles	Annual		TUE	Afternoon
MUS158	19	Small Ensemble I	1.5	Miss Kenzie Cline	Annual		Determined by each group.	
MUS158	20	Small Ensemble I - Travel Teams	1.5	Miss Kenzie Cline	Annual		Determined by each group.	
MUS200	1	Intro to Worship Leadership	1	Dr. Doug Thomson	Annual		WED	Afternoon
MUS331	1	Music Fundamentals III	3	Dr. Doug Thomson	Annual		TUE	Morning
MUS341	1	Intro to Songwriting	3	Miss Emma Verdonk	Annual		MON	Afternoon
MUS351	1	Conducting	3	Dr. Doug Thomson	Even Years		THU	Afternoon
MUS381	1	Recital	1	Dr. Doug Thomson	Annual		Determined by each group.	
MUS421	1	Contemporary Music & Performance Practices	3	Mr. David Thompson	Annual		MON	Evening
MUS482	1	Recital	1	Dr. Doug Thomson	Annual		Determined by each group.	
FIELD EDUCATION - Find the correct course code on myHeritage under "Degree Audit" & confirm with your Faculty Advisor.								
SFE101	2	General Ministry Placement	1	Mr. DJ Mudde	Every term			
SFE102	2	General Ministry Placement II	1	Mr. DJ Mudde	Every term			
SFE201	1	General Ministry Placement III	1	Mr. DJ Mudde	Every term	SFE101,102		
SFE202	1	General Ministry Placement IV	1	Mr. DJ Mudde	Every term	SFE101,102, 201		
SFE211	1	Professional Field Education I	1	Mr. DJ Mudde	Every term			
SFE212	1	Professional Field Education II	1	Mr. DJ Mudde	Every term	SFE211		
SFE301	1	General Ministry Placement V	1	Mr. DJ Mudde	Every term	SFE201, 202		
SFE302	1	General Ministry Placement VI	1	Mr. DJ Mudde	Every term	SFE301		
INTERNSHIPS - Find the correct course code on myHeritage under "Degree Audit" & confirm with Mr. Jake Tomc or Natalie Price								
PRACTICUM - Find the correct course code on myHeritage under "Degree Audit" & confirm with Mr. Jeemin Moon								
INT415	1	Biblical Practicum - Part I	3	Mr. Jeemin Moon	Occasional	Pre-approval required		
INT416	1	Biblical Practicum - Part II	3	Mr. Jeemin Moon	Occasional	Pre-approval required		